

## ICR London: Attic Arts 2012 residency programme results

Nr	Applicant Name	Project Title	Marks
1	Acostioaei Dan	<i>Trial</i>	51
2	Ardelean Ioana	<i>City scores</i>	44
3	Badita Dragos	<i>Body of Ash</i>	42
4	Banulescu Daniel	<i>Jack's the Ripper Threat in London and Bucharest</i>	48
5	Bradeanu Adina	<i>afara.uk</i>	60
6	Cirlig Ioana	<i>Urban Conundrum</i>	43.5
7	Djamo Daniel	<i>Index; wHome I belong?; ...and miracles happen!</i>	38
8	Drăgănescu Irina	<i>The Issue of SELF in the Creative Stage Process Nowadays</i>	43
9	Dună Raluca	<i>British Self Portraits. A Display of Identity</i>	62
10	Filipescu Ioana	<i>Contributions of Count Teleki the II<sup>nd</sup> to the Gornesti Historical Garden</i>	not eligible
11	Georgescu Bogdan	<i>The Mass Observation of the Observed</i>	74
12	Iacob Ioana	<i>Ultimate London: The Knowledgeable Tourist's View</i>	41
13	Iaschevici Stefana	<i>Adaptive Reuse</i>	36
14	Ionescu Delia	<i>I met you there</i>	29
15	Jebeleanu Eugen	<i>Homo Futuris</i>	53
16	Jucan Ioana	<i>1001 Encounters</i>	60
17	Kuzmenko Max	<i>Crossing urbanities</i>	39
18	Măciucă Dan	<i>Pictorial aggression</i>	32
19	Matei Adi	<i>Wandering steam</i>	60
20	Mihaila Constantina	<i>Beauty in London - From Henry Peach Robinson, English pictorialist photographer to digital pictorialism</i>	36
21	Olarescu Dana	<i>Eastern Europeans For Dummies - Is It About Sex Trafficking?</i>	57
22	Pavelescu Cristina	<i>The Psychogeography of urban space in cinema</i>	47
23	Pâzgu Alexandra	<i>When ILLA met ALLI in London</i>	46
24	Perța Cosmin	<i>Poets Theater: Celtic roots. Experimental play in one act for Mannix and Perta</i>	59
25	Popescu Xandra and Dan Alexandru	<i>Even if Nobody Wants You, I Will Always Love You</i>	56
26	Postolachi Doina	<i>Creative Writing</i>	38
27	Raevschi Alexandru	<i>Elastic dreams</i>	37
28	Rusu Arcadie	<i>Untitled</i>	76
29	Rusu Stefan	<i>BLACK OUT</i>	61
30	Serban Alina	<i>I Declare at My Own Risk</i>	51
31	Stamati Mihail	<i>Children's view: understanding the world through toys</i>	58
32	Struțeanu Mircea	<i>Forest Families – Wood Stock</i>	49
33	Teodorescu Bogdan	<i>TERRAIN VAGUE</i>	60
34	Tion Lucian	<i>Untitled</i>	53.5
35	Trestian Anca	<i>Pendulum</i>	49
36	Ursenco Igor	<i>The Balkan Kairos (A Menippeic Intellectual Fiction Thriller)</i>	35
37	Vremes Cristina	<i>TOPOANALYSIS</i>	45
38	Zaharia Florina	<i>Dickensight</i>	34

**Jury members:**

Dorian Branea - Director ICR London

Mik Flood - Independent cultural policy analyst

Nelson Fernandez – Director NFA International Arts and Culture

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